

Vincoli by Shendra Stucki
&
La casa con l'albero. by Abraham Sidney Ofei Nkansah

bipersonal exhibition curated by Andrea B. del Guercio

9th June 2016 | 3rd September 2016

Inauguration on Thursday, 9th June 2016 at 6PM

Lugano, 31st May 2016- Five Gallery introduces a new bipersonal exhibition dedicated to the work of two new young artists: Shendra Stucki (Australia, 1987) and Abraham Sidney Ofei Nkansah (Italy, 1990).

Shendra Stucki and Abraham Sidney Ofei Nkansah are two authors both linked to the action of distinctive graphic signs, from drawing with ink to the use of alcohol-based markers, then between the component that draws the shape through lines and colors that reconstruct the image. If on the one hand they define the outline of the subject, on the other hand they shape the landscape through the accumulation of sign-color. The final aim is thus not to introduce an effect-based use, such as in front of classical painting, but with a series of steps which pay attention to preciousness, rarity and yet originality of a creative fragment .

The collection of Shendra Stucki's works expresses the various provocations induced by social relations through a creative nature which agrees to face emotional chaos. The result is rich of expressiveness, in spite of the extreme rigor showed by composition and language. The images of reality chase themselves in an insistent and sometimes obsessive way, while the guests can go through an entrance made by balloons which are witnesses of the will to lighten critics and watch electric cables which represent bounds and energy exchanges that unite all forms and beings to the space where they live.

Shendra Stucki was born in Australia in 1987. She grew up in Switzerland where she earned a degree in arts in 2010. She lives and works in Czech Republic.

Abraham Sidney Ofei Nkansah's work is the result of a narrative conducted with such a persistent attention to be in close relationship between the ancient experience of medieval illumination and the urgent, communicative-compulsive need of the contemporary season. Each of his works is addressed not without suffering, up to shrink the image and narrative in a state of absolute concentration. An 'accumulation' of signs which generates a dense, polychrome weave, a mirror of 'images of thought' that respond to an extraordinary aesthetic sensibility.

Abraham Sidney Ofei Nkansah was born in Modena (Italy) in 1990; he studied at the Polytechnic University of Milan and at the Academy of Fine Arts of Florence.

For more information:
Eleonora Andina

eleonora@fivegallery.ch