



'Chinese Symbol of Luck'

relief-object with Japanese paper

120x120cm

2006

Lore Bert

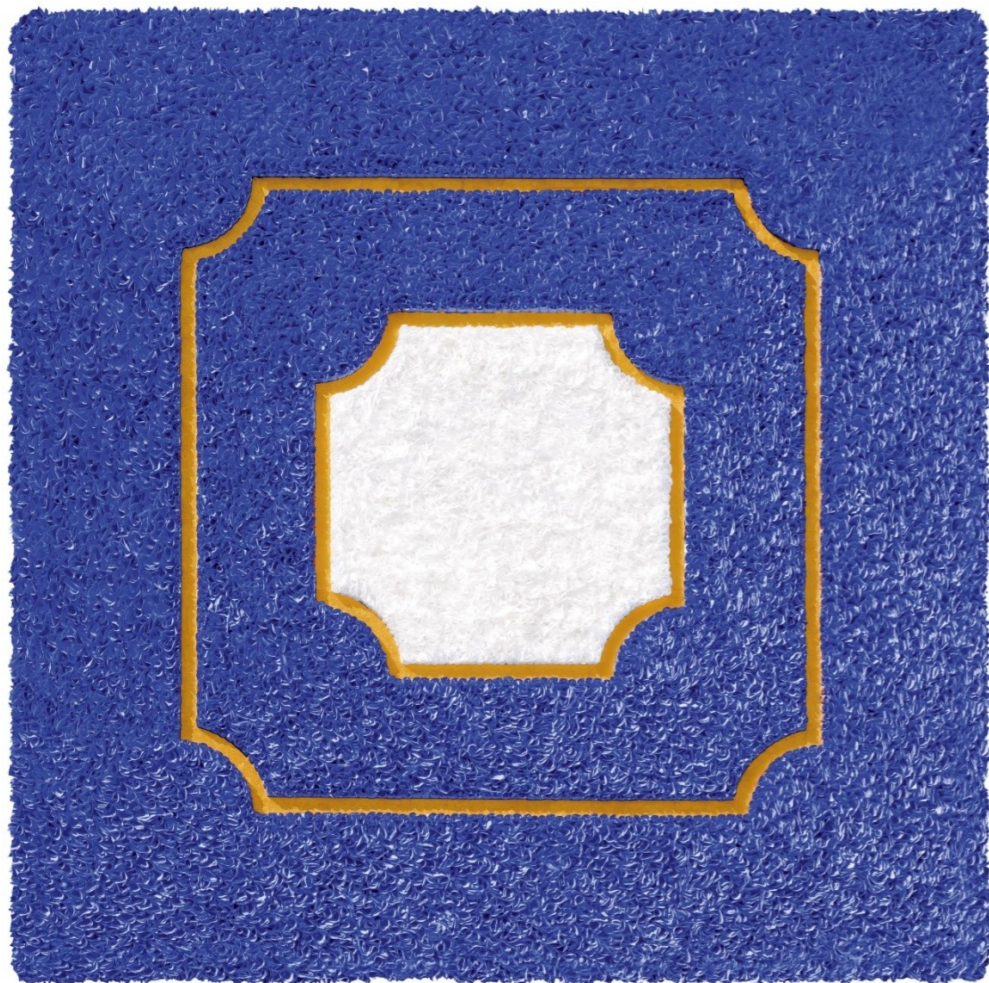
Born on July 2nd 1936 in Giessen/Germany, studied 1953-57 painting in Darmstadt at the Academy of Fine Arts in Berlin with Prof. Hans Uhlmann, works with Far Eastern papers on wood, since the early 90s also with light (neon works), since the middle of the 90s also with gold leaf. Constructive form elements alternate with poetic and philosophic writings. Numbers play an important part. Historical circumstances and characteristics of different countries are transformed into artworks. Another aspect is the environmental work. So far 125 installations have been realized in public space in Europe, Asia, Africa, Arabic countries and the USA. More than 250 exhibitions in 26 countries are published in almost 110 books and catalogues, in which more than 40 are monographs. Lore Bert lives and works in Mainz (Germany) and Venice (Italy)

LORE BERT

FIVE GALLERY

13 OCTOBER 2016 at 6 p.m.





'Divisions'

relief-object with Japanese paper and gold leaf

120x120cm

2009

Thursday 13 October 2016

at 6 p.m.

OPENING EXHIBITION

LORE BERT

curated by Andrea B. Del Guercio

FIVE GALLERY

Via Canova 7, 6900 Lugano

www.fivegallery.ch | five@fivegallery.ch | +41 (0)91 922 51 15