

pre-POSITIONS by Irene Dioli
&
THE CONSTELLATION OF THE EARTH by Christian Costa

Bi-personal exhibition curated by Andrea B. Del Guercio

23 March | 7 May 2016

OPENING | 23 MARCH at 6:00 p.m.

Lugano, 15 March 2016 - Five Gallery presents a new bi-personal show dedicated to the work of the artists Irene Dioli (Crema, 1984) and Christian Costa (Cuneo, 1976). The first a painter and the second a sculptor, living the space of the gallery and interpreting respectively the evolution of their own work, the result of a detailed and dedicated study. Dioli presents an extraordinary collection of watercolor studies on paper and works carried out in the reduced dimensions of the exercise and in larger dimensions characterized by an intense extension of color, capable of taking over the shadow designed by the figure, a recurrent subject in the work of the artist. A new cycle of works that brings together with her personal sensitivity the traces of breath, the fragment that remains after an emotion and that holds back and drags that evanescent and impalpable presence still alive in the geography and in the space of time.

Christian Costa, a careful architect of a sculptural-design pathway dedicated to the iconography of the planet Earth, presents an innovative installation, through which he can transmit his personal thought and the ethical and artistic message, which has always characterized his work. The world, a perfect and massive geometrical figure with an attractive force, that, regardless of its power, is not able to run away from the permanent suffering of environmental degradation, if not through culture, under the form of transcription of the literary witness that surrounds the surface of the globe in a protective and therapeutic embrace. A visual-literary event which can be enjoyed by the public, invited to take part not only in the perception of the work but also directly inside a planetary system, where written communication takes up a role that is active and equal to the one of the spherical form, affirming itself in the surrounding circular space.

For more information, please contact:
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